

THE STATE HORN

California State University, Sacramento

Tuesday, Feb. 25, 1992



C. Michael Angulo/STATE HORN

Assemblyman Tom Hayden, D-Santa Monica, chairman of the Assembly Committee on Higher Education spoke to over 600 CSU and UC students

at the state Capitol Monday afternoon. Hayden told the students that education is the answer to the states social woes.

Fee foes target Capitol

By DALE R. BECKER
Editorial staff

Vociferous and emotional, hundreds of UC and CSU students assembled on the west steps of the state Capitol yesterday to express their outrage over the latest round of proposed fee increases for public universities within the state.

"The classroom doors are being slammed in our face," said Kim Williams, chair for the California State Student Association. "Educate us, or we will be a burden on the state."

Immediately after the rally, however, many chose to take their protests one step further. Dozens of students moved into and occupied various sections of the state Capitol, resulting in "17 or 18 arrests," according to a California State Police official.

Alicia Dienst, a member of the CSUS Higher Education Coalition, an organization formed to oppose the fee increase, described the occupation as a "non-violent civil disobedience." She said about 30 to 50 students gradually filtered into the Capitol in an inconspicuous manner.

Dienst said the police read the protesters a warning, but "we started whistling and chanting and stomping the ground so we couldn't hear the warning."

Some of the protesters left the scene, and those remaining were arrested.

Of those cited, two were still being held in custody as of last night. State police officials refused to release the charges filed against them.

See CAPITOL, p. 7

Fee hike approval no surprise to student activists

By DEREK J. MOORE
Staff writer

The CSU Board of Trustees' final endorsement of the 40 percent fee increase proposed for the 1992/93 academic year was expected but still came as a disappointment to some student leaders.

"This just confirms how desperately we need a student movement to oppose the fee increase and the undemocratic processes of the Trustees," said Beth Quirarte, who is on the steering committee for the Higher Education Coalition at CSUS, a group

formed to protest the fee hike.



Ken Pawlowski

The vote brought reaction from other student leaders as well. "They could have said 'no' and forced the Legislature to make a

"This just confirms how desperate we need a student movement to oppose the fee increase..."

—Beth Quirarte

decision on its own," said Ken Pawlowski, Associated Students Inc. Arts and Sciences director.

"The CSU fees have already been raised by 20 percent, but

another 40 percent increase will do much more damage," said Jeff Chang, a member of the California State Student Association.

"The final vote was no surprise to us," he added.

All three student leaders were disappointed with the effort by the finance committee to consult faculty and students before coming to a final decision.

"It was essentially a backward ploy to make it look like a consultation effort," said Chang.

"It was lip service," said Pawlowski. "I never heard or saw any effort to get any viable input."

UNIVERSITY INFO

SCHOLARSHIP INFORMATION

Equity Fellowships

• Graduate Equity Fellowships awarded by CSUS to eligible students are now available. Applications and more information may be obtained from the University Outreach Services, Room 110 of the Student Services Center.

Real Estate

• The Institute of Real Estate Management Foundation is offering several scholarships to minority students pursuing a career in real estate. Applications are available in the Career Center and more information can be obtained by calling 278-6231.

Psychology

• Applications are now being accepted from psychology majors for the Douglass A. Michell Memorial scholarship award. The scholarship is for approximately \$300 and more information can be obtained at the psychology department office.

CAMPUS EVENTS

Today

• "Other Worlds in African Arts," an exhibit of more than 100 rare works of traditional art, will be on display until May 15 at the CSUS Museum of Anthropology, located on the first floor of Mendocino Hall. Exhibit hours are from 9:30 a.m. - 2:30 p.m. on Tuesdays and 11 a.m. - 4 p.m. on Wednesday and Thursdays.

• The American Marketing Association will be holding a seminar entitled "Dress for Success" in the La Playa Room (near the Pub) at 11:45 a.m.

• The International Business Organization will meet at 7 p.m. in room 1003 of Medocino Hall. John Torres of Robert Holf Co., will speak about job seeking skills.

• Cuauhtemoc Cardenas, a political opposition leader in Mexico, will discuss "The Lack of Democracy in Mexico" at 2:30 p.m. in the University Theater.

• Circle K International will hold their introductory meeting at 6 p.m. in the La Playa Room. Please call 441-0100 if you have any questions.

Wednesday, Feb. 26

• Robert Deen, managing partner of Deen & Black Public Relations, will be speaking in the Placer Room of the University Union at 2 p.m. The International Association of Business Communicators is sponsoring this presentation.

• The Society for Advancement

of Management presents Dave McVey of the CSUS Career Center at noon. The meeting will be held in the Forest Suite of the University Union.

• The Sacramento Public Relations Student Association will be hosting Carri Cummings of the PBN Company at 6 p.m. in the Oaks Room of the University Union. Cummings will be discussing public relations in Sacramento.

Thursday, Feb. 27

• The Accounting Society will be holding its second general meeting of the semester at 7 p.m. in the Redwood Room.

• An organizational meeting for the Young Democrats of CSUS will take place at 6 p.m. in Room TBB-2 of the temporary buildings.

• The American Society of Mechanical Engineers will be meeting at 7 p.m. in the Engineering and Computer Science Building, Room 1010.

• The Golden Key National Honor Society will be holding a general meeting in the Board Chambers of the Union at 7 p.m.

• The Insurance Society will be holding a career fair in the Redwood Room from 9 a.m. - 2 p.m. Three \$100 scholarships will be awarded, students in all majors are encouraged to attend.

• The Multicultural Center will be sponsoring "Women of Color," a brown bag lunch at noon in Room 1010 of the Library.



Life After Graduation

By DONNA G. MONSOOR

Guest columnist

As a former student at CSUS, I know how busy the semester is going to get for students. As a current employee at CSUS, I also know how busy the semester is for staff and faculty members.

As a member of the Alumni Association Board of Directors, I thought I would inform you of some of the projects that are keeping the members of your Alumni Association busy. These projects are in addition to the annual and special events that are sponsored and co-sponsored by the association.

A strategic planning committee has been formed that is outlining two-, five- and eight-year plans to guide the association through the 50th anniversary of the university.

Although this committee is still in its infancy, there are a lot of ideas and enthusiasm connected with this project. This committee is being co-chaired by Ann Wolfersberger, '78, and the Association's immediate past president, Marcus LoDuca,

'82, '83.

A campaign to find as many "lost" alumni as possible was launched at last fall's homecoming. At one time, there were more than 40,000 alumni on file without a current address. The goal of this campaign, called "Bridging the Years," is to find 15,000 of these alums. Once found, alumni are encouraged to become involved with the university and its various activities. Through the work of the committee and its chair, Tom Dille, '69, past president of the association, more than half of the goal has been met. If you are a "lost" alumni, or you know someone who might be, please call the Alumni Office at 278-6295.

The association would love to have you join us for all its activities. Student, faculty and staff are invited to participate by attending any of the events or by volunteering to be a member on the various committees. To find out more about the association, please call or come by the alumni office in the Administration Building, room 203.

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Informational Meeting

CSUS Union, Board Chambers
Thurs., Feb. 27
4:00 p.m. - 6:00 p.m.

The Sacramento Entrepreneurship Academy is a non-profit organization founded and administered by over 35 Sacramento area community leaders.

For more information call: Frances Bogges at

321-5410

Applications available in BUS 1040



Energy Conservation

By SARAH WHYTE

Guest columnist

This fiscal year, for the first time, CSU campuses were allowed to use savings in utility budgets to offset shortfalls in other budget categories.

Some of the projects currently under way on campus to help reduce energy consumption are: installation of lighting controls, delamping in restrooms, and installation of switching for light fixtures. These projects will continue through June 30 using federal grant funds. In the planning stages is a large project involving the installation of energy efficient lighting through

"Green Light," sponsored by the state and federal governments.

The efforts of each individual are essential to any co-operative effort. Turning off lights when leaving offices and classrooms, closing windows and doors and minimizing the use of portable electric heaters and fans can result in significant savings for the campus.

The campus utility budget averages over \$200,000 per month. Facilities Management estimates that energy conscious habits on the part of all members of the campus community could result in savings of around 10 percent.

New graduation requirements set for next fall's incoming freshman

By KATHY NOVAK
Staff writer

Incoming CSUS freshman in the fall semester 1992 will have new graduation requirements, including a second composition course and a third semester of foreign language.

After a two-year review of the general education curriculum, the Academic Senate implemented the change, adding six units to the 51 currently required.

The composition course will be added in 1993, but the additional foreign language course requirement begins next fall, according to Cecilia Gray, dean of general education.

According to the university catalog, general education requirements are designed "to ensure that all baccalaureate students have a rich and varied curriculum that includes a coherent program of general studies as well as in-depth study in their major field."

Students are required to earn units in five broad areas such as "The Physical Universe and Its Life Forms" and "The Individual

and Society."

The new composition course is designed to be taken by sophomores in order to get students to complete their lower division general education classes in the first two years of college. All students will have to complete one composition course and a math course in their first year.

"General education requirements are designed to ensure that all baccalaureate students have a rich and varied curriculum that includes a coherent program of general studies as well as in-depth study in their major field."

—University catalog

"Students will not be permitted to put off math and writing courses," Gray said. "We're planning so students with less than 45 units can't get into upper division." The foreign language requirement can be completed in

three course areas: oral, written or both. Students who already speak and write a second language may challenge the additional requirement by passing a proficiency test.

The just-added units are part of general education requirements and would not change the 124 units needed to graduate. Rather, students who enroll under the new catalog for fall semester 1992 would have fewer elective course requirements to fulfill, according to Gray.

Among other changes implemented by the Senate action is a 1,500-word written requirement to be incorporated in all upper division general education courses.

Faculty members can be exempted from the writing requirement if their classes are too big, but the Academic Senate has recommended that upper division general education courses be limited to 50 students according to Gray.

The Senate added a requirement that general education

See GE, p. 7

Deadline for seniors closing in

By GWENDELYN IRWIN
Staff writer

CSUS seniors who finally see the graduation jig-saw puzzle coming together — the right number and combination of courses, a decent grade point average, enough money to get through those last semesters — sometimes overlook a couple of crucial pieces: the administrative requirement that they petition for graduation the semester prior to The Big Day and the catalog requirement that they pass the Writing Proficiency Examination.

Failure to complete either requirement can spoil the whole graduation picture.

Friday, Feb. 28 is the final date for filing graduation petitions for those who expect to graduate at the end of fall semester 1992.

According to Larry Glasmire, director of admissions and

records, between 2,800 and 2,900 students filed petitions last semester to graduate this spring.

"Not all will graduate," said Glasmire, adding that about 15 percent of those who filed will not graduate because of incomplete requirements.

Students who feel they have met catalog requirements must complete a graduation petition form and have it signed by the chair of their major department. The department reviews the petition to assure that all courses required for the major have been completed, are in progress or are planned for the next semester.

The petition to graduate becomes, in effect, a contract between the student and the department, with the student agreeing to complete the classes needed for the major.

The petition is reviewed by admissions and records personnel, who verify that upper and

lower division general education requirements have been met and recheck major requirements.

One problem Glasmire noted was students submitting petitions late. Students are notified as to whether their petitions are accepted prior to their final semester.

"The problem with late petitions is that we barely have enough time to get out petitions that are on time," Glasmire said, adding that late petitions are "put at the back of the pile."

According to Glasmire processing of graduation petitions will be automated within the next three to four years. "I anticipate there might be some reductions in staff," he said. However their would be a staff needed to update files and input student records.

The fee for processing graduation petitions is \$10, and students pay \$7.50 to cover the cost of the diploma and mailing it.

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ANNOUNCEMENT OF BUDGET CALL FOR 92/93 IRA FUNDS

Feb. 24 Budget call sent out.

Mar. 27 Deadline for budget request submission

Apr. Hearings (presentations and questions in front of IRA advisory committee)

May 8 Final budget recommendation from the committee to the president.

All previously funded programs will receive a budget call memo packet. New programs applying for funding can pick-up budget forms and information from the Office of the Vice-President for Administration located in the Administration Building, room 272.

In response to stringent fiscal times, the budget call packets will be distributed to school deans only. Department chairpersons should obtain information from their respective dean's office.

Budget requests should be submitted to the office of the Vice-President for Administration, mail stop 6038.

For additional information, please call Kem Albert-Cardenas in the office of the Vice President for Administration, extension 5809.

University police dept. plans bicycle patrol

By SALLY TAKETA
Staff writer

Watch out the next time you almost run down a bicyclist. It may be one of CSUS' Finest.

The university police department plans to institute a bicycle patrol of six officers on campus by April 1.

Three officers are currently attending bicycle classes and learning bicycle patrol techniques.

"The bicycle program is an effort to become more active with public," said CSUS police Lt. Ken Barnett.

According to Barnett there are three benefits to bicycle patrols: getting back into the community, quicker response time and cost savings.

The bicycle patrol is a part of community oriented policing to make campus police work

more pro-active rather than waiting to respond to a call, he said.

Since some areas of the campus are much more accessible to bicycles than patrol cars, especially during peak traffic hours, the amount of time required for an officer to respond to a call may be shortened significantly.

When the program is in operation the police expect to save money because the cost of maintaining a bicycle is considerably less than that of maintenance and fuel for patrol cars.

Another benefit of the bicycle patrol is the element of surprise.

"There is no noise, and the bicycle is not as visible as a patrol car, so we could sneak up on someone committing a crime," Barnett said.

CSUS faculty diversity increases

By FRANCIE WRIGHT
Staff writer

The increasing number of minority students in the 20-campus CSU system have the opportunity to learn from an ever more diverse faculty. Faculty hiring during the past 10 years has brought an increasing number and proportion of non-whites and women, according to a news release from Chancellor Barry Munitz.

"The campuses have been working hard during the past decade to diversify their faculties, and their success is evident," Munitz said.

"Our faculty is beginning to resemble the state's population in terms of ethnicity and gender, and they will be able to act as role models for our incoming students," said Munitz.

It is important, according to Munitz, that all students have role models today and get the confidence they need to be the role of models tomorrow.

"CSU provides three out of four teachers in California and one out of nine in the country. We need to diversify these new role models, so that the students may identify with them."

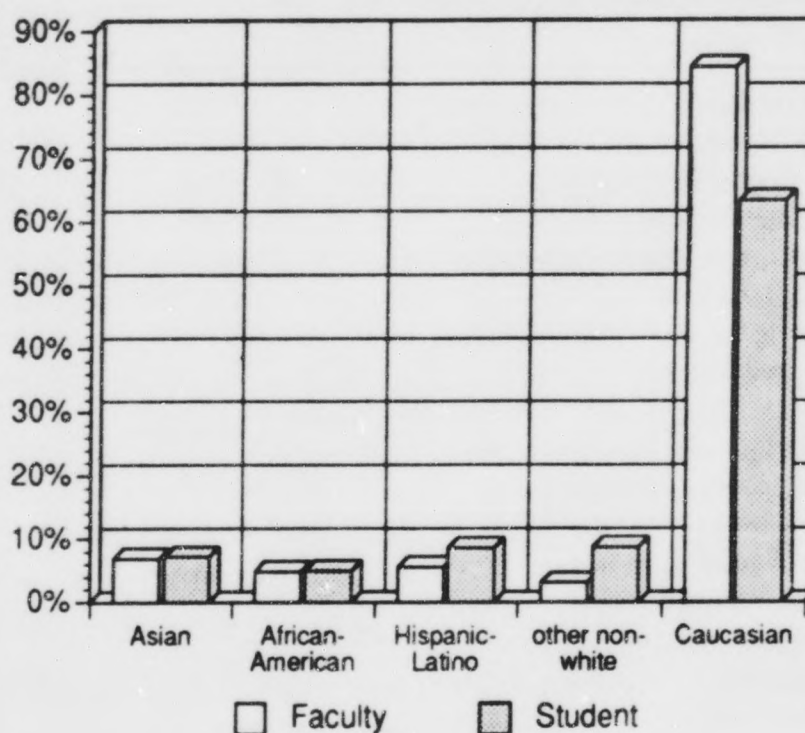
Minority students make up about 30 percent of enrollment for spring semester 1992, according to Larry Glasmire, CSUS director of admissions, including Hispanic/Latino, 8.6 percent; Asian, 7.2 percent; African-American, 5 percent; and other non-white, 8.7 percent. Students who "declined to state ethnicity" made up an additional 7.1 percent.

The Hispanic/Latino category includes Puerto Ricans, Mexicans and Cubans, among others. Native Americans and Filipinos are the largest among the "other non-white" ethnic groups.

"In a general sense, the number of students across the board is down — 400 less than last year due to budget cuts — but the

CSUS Student vs. Faculty Ethnicity

Spring 1992



Source: Office of Admissions & Records
Student diversity percentages do not include students who declined to state.

Christopher McSwain/STATE HORNET

students of ethnicity have stayed consistent or have grown within the last five years," Glasmire said. Among the 1,210 CSUS faculty

"Competition is intense across the country for African-American, Latino, Asian-American and other non-white faculty because there are so few of them."

—June Cooper
Vice Chancellor

members the ethnic breakdown is: Asian, 6.86 percent; African-American, 4.88 percent; Hispanic/Latino 5.62 percent; and other non-white, 3.08 percent.

Vice Chancellor June Cooper said there is a high demand for multi-cultural faculty, and the supply is relatively limited.

"Competition is intense across

the country for African-American, Latino, Asian-American and other non-white faculty because there are so few of them. For example, in 1989-90 there were just 2,236 doctorates conferred on ethnic minority students in U.S. universities," Cooper said.

In order to compete, CSU has developed affirmative action plans to attract and retain minority faculty. One such program — the faculty development grant program — targets academic fields in which minorities are under-represented and allows campuses to award small grants to enhance a faculty member's opportunity to meet CSU's retention, tenure and promotion requirements.

"It is not enough to be competing with other universities for persons underrepresented in their fields. Our greater contribution is supporting the development of a larger pool of highly qualified and diverse faculty members," Cooper said.



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Speakers say scapegoating bad for blacks, general population

By CHRIS MYERS
Staff writer

African-Americans have been scapegoats in America since their arrival, David Covin, director of CSUS Pan-African studies, and Otis Scott, coordinator of ethnic studies at CSUS, told a forum addressing the issue in the south reading room of the library yesterday.

According to Covin, the scapegoat has come to represent the person who is blamed for the wrongs of society.

"There has been a long trend involving concept and practice of scape-goating," Scott said. "The scapegoat is often times blamed for the misfortunes of the community."

According to Covin, there are many ways that the African-American is currently scapegoated in America.

"Sexual activities of all kinds are attributed to African-Americans," Covin said. "The emphasis is on the myth of a black male being, stereotypically, an insane rapist."

Blacks are also frequently blamed for spreading the AIDS virus, Covin said. They are blamed for an excessive tax burden, created by the myth of the stereotypical "welfare queen," and



T.J. Salsman/STATE HORNET

John Hwang, communication studies professor, (left) and Winsome Bell, administrative analyst with residential life, (right) listen to a speech presentation Monday afternoon in the Library.

high crime rates.

Another area for which blacks are frequently scapegoated is the low educational achievement in America, Covin said.

"(Black children) are seen as not being very bright," Covin said. "They are seen as holding down educational achievement in this country."

According to Scott, often blacks are blamed for creating racial tension by being allegedly "unnecessarily aggressive."

"In this society scapegoating

has serious consequences for society at large, as well as for black people specifically," Covin said.

"Scapegoating in itself is bound up in the human condition," Covin said. "I know of no society that does not create scapegoats."

"If blacks as a whole turned out like (black leaders and role models), they could scapegoat us all they want, and it would make no difference," Covin said. "We should refute scapegoating be-

See GOATS, p. 8

GE, from p. 3

courses in the humanities and social science areas incorporate the perspectives of woman and minorities.

"Including contributions by woman and minorities in classes gives a more diverse perspective," Gray said. "The curriculum will be more relevant to the student population on campus."

One concern with the new requirements is the challenge it puts on professors to include more diversity in gender and race perspectives in their courses, according to Gray.

Gray said the main preoccupation of the general education program currently is providing enough sections of required courses in the fall semester to accommodate the expected 1,200

new freshman and the backlog of students waiting to get into communication studies and critical thinking classes.

The new general education requirements will eventually affect every student on campus.

"As the program starts happening everyone currently in general education will also be getting some of these changed requirements," said Gray.





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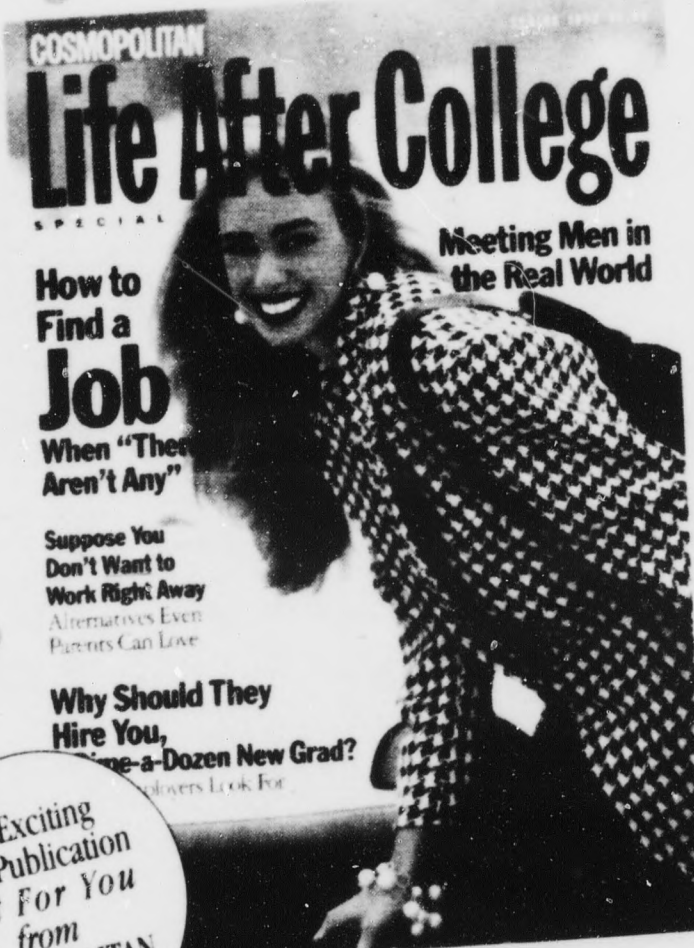
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CAPITOL, from p. 1

More than 20 state police officers patrolled the Capitol grounds during the event, roaming the halls of the building during a press conference preceding the rally before assembling on the outside steps during the rally. Their high-profile presence, however, did not deter the emotional escalations which transpired later.

Many students spoke of plans to fill the chambers of the Capitol during afternoon legislative hearings addressing educational issues, leading to speculation that a sit-in or some other form of protest might occur.

At the press conference in a Capitol board room just before the rally Williams and Marisela Marquez, head of the University of California Student Association, discussed the potential fallout from another fee increase for California's state university students.

More than 200 students, legislators and media personnel jammed the boardroom while dozens of others spilled out into the hallways.

"We lost over 7,000 students in the CSU system last fall (due to last year's 20 percent fee hike)," Williams said. "How many more can we afford to turn away this year?"

Yesterday's protest and arrests marked the culmination of a weekend of meetings and planning sessions among representatives from all 29 UC and CSU schools.

Student leaders have come out of the sessions suggesting that



Ian Martin/UC DAVIS AGGIE

After the rally on the Capitol steps Monday, approximately 50 students staged a sit-in outside Gov. Pete Wilson's office. Protesters who refused to disperse were arrested by State Police.

boycotts, building seizures and voter registration drives may be organized at many state universities if legislators do not scale the proposed increases back to more reasonable levels.

Rallies and hunger strikes have already been organized by several schools in response to the higher fees.

On Sunday night, CSU Chancellor Barry Munitz told the students that he supported them, indicating that he would voluntarily take a 10 percent pay cut as an expression of his support.

"You're to be congratulated on this (gathering)," said Assembly-

man Tom Hayden, D-Santa Monica, speaking to students during the noontime rally. "The chance to be educated comes around only once in a lifetime."

Hayden sympathized with the students' plight, noting that college students within the state have accumulated more than \$765 million in school-related debt.

He also expressed support for the students in the midst of hunger strikes.

"Legislators must realize that education is the answer to the economic, racial, cultural and human challenges that we face,"

he said, prompting cheers from the crowd.

At the press conference, Williams responded to questions about the comparative annual cost of a CSU education by emphasizing that most students in California can no longer hope to graduate in four years.

"Some schools may cost more, but at least you're guaranteed to graduate in four years," she said,

noting also that cost of living expenses within the state are significantly higher than in other areas.

As a backdrop to the podium, dozens of CSSA and UCSA representatives lined the stage, some holding signs spelling out the word "EDUCATION." Several students signed the placards as an expression of solidarity.

Outside the Capitol, student representatives unfurled large banners on the sidewalk, asking students to write messages for Gov. Pete Wilson.

Many others carried signs or handed out leaflets seeking support.

A central theme to the day's activities was the need for students to become more politically active. Williams implored the crowd to contact legislators with their concerns.

"Make sure they know we will be back," she said. "Let them know who you are — and that you'll see their name (on the ballot) in June!"

Despite the enthusiasm generated by the rally and strategy meetings, some student representatives remain cautious about the prospects of curbing the proposed hike.

"There is a mix of hope and desperation," said Ana Kogl, a student representative from UC Santa Cruz. "Some students feel desperate, but I am extremely hopeful."

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GOATS, from p. 5

cause it's false."

"We should refute it but not spend all of our time on it. We should spend the bulk of our time and energies creating viable families, neighborhoods, businesses and communities."

"We need to have motivated blacks and have them blossom as a group," Covin said.

"Scapegoating can have tragic consequences for a society," Scott said.

Frequently blacks who achieve

financial success and recognition believe that they are helping their position by denouncing the rest of their ethnic group, according to Scott.

"The intent of scapegoating is to deflect attention away from the real cause of the problem," Scott said.

Covin and Scott spoke on the "Rights and Wrongs: A cultural perspective on present and past issues." The presentation was sponsored by the Multi-Cultural Center for African-American history month.

WPE should be passed by third year

By GWENDELYN IRWIN
Staff writer

Seniors who have not passed the WPE are behind schedule, according to the CSUS catalog, which recommends that the exam be taken during the first semester of the junior year. There is still time to sign up for the next session, scheduled for March 14, but the deadline is Friday.

The WPE, a two-and-a-half page essay on a selected topic, is a system-wide requirement; students who do not pass the WPE do not graduate. The good news is that it may be taken over — and over.

Two readers grade each exam, and a passing score is eight out of

a possible 12 points. Students who fail have the option of taking the test again, appealing the test score or working with a WPE counselor to improve writing skills. Students who do not pass the exam on the second try must see a counselor, and those who fail three times are required to take English 109, which stresses the skills needed to pass the exam.

"If you don't pass the test the first time, a little counseling doesn't hurt," graduating senior Jim Eubanks said. "It costs too much to fail again, so a counselor can really help by going over your essay and showing you what you did wrong and what you can improve on."

Workshops are offered before

each WPE so that students can practice writing skills. Workshop registration forms are located on a bulletin board outside English Building, Room 111.

According to English Professor John Price, 66 percent of students who took the WPE in January passed, about the same as other results in recent years.

"Students should take the exam early in their junior or at the end of their sophomore year," Price said. "If they fail, they need to get more help so that they will benefit from what the exam tells them."

The fee for this year's WPE is \$25, and may be paid in the cashier's office of the Student Service Center.

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CSUS to host College Bowl regional competition this weekend

BY CHRIS MYERS
Staff writer

"All-star teams" representing more than 20 colleges and universities, including CSUS, will compete in the regional College Bowl competition and recreational tournament Feb. 29 and Mar. 1 on the third floor of the University Union.

The College Bowl, often described as "the varsity sport of the mind," is similar to team "Jeopardy," according to Rob Frye, coordinator of intramural sports and recreation.

"There are four players on each team," Frye said. "A moderator asks them questions on a variety of difficult topics, and they buzz

in (with the answer)."

Questions cover every conceivable topic from literature, science, history, current events, religion, philosophy, mythology, music and drama to rock 'n' roll, sports and movies. Quick recall and a breadth of knowledge are highly valued in a College "Bowler."

The recreational tournament will also feature representatives of most of the colleges participating in the College Bowl but will consist of individual competition in chess, bridge, table tennis, table soccer, bowling, backgammon and billiards.

Participants in the tournament are campus champions and have often won tournaments on their

home campuses before advancing to the regional competition.

Regional champions who emerge from this round will go on to represent California, Nevada and Hawaii in the College Bowl national championship, which will be televised.

According to Frye, CSUS participants have not advanced to national competition in a long time, although last year a CSUS student teamed with a student from another campus to win the regional table tennis doubles.

The College Bowl and recreational tournament is sponsored by the Association of College Union Interaction. Competition will begin at 9 a.m. Saturday with the finals the next morning.



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OPINION

EDITORIAL

Students must become influential voting bloc

Statistics show that people from ages 18 to 24 consistently vote less often than any other age group.

The Census Bureau says voter turnout among this group dropped even further in the 1990 election to only 20 percent.

In a year of national and local elections, college students need to re-examine their priorities and register to vote.

Twenty years ago, the 26th Amendment lowered the voting age from 21 to 18, giving college students the perfect opportunity to form an influential and powerful voting group. Unfortunately, this power has yet to be tapped.

Although students in the past have failed to take advantage of their right to vote, we can change that this year.

As educated members of the adult society, voting should be a top priority for college students.

Right now the strongest voting age group is 45 and older. On average, 56 percent of this group routinely votes.

The problem is this older age group tends to vote against issues that are important to students.

Reasons not to vote:

- ☐ Too busy
- ☐ Too tired
- ☐ Too lazy
- ☐ Don't care

How to get with the program:

☒ Register to vote

For instance, educational costs are one of the older population's last priorities. Why? Because most *their* children are already out of school. Their priorities lie in their future, meaning social security benefits and health care is what matters most.

And, although education is important to the future of our country, people with no children won't usually vote to spend their tax money on education.

Since they have a strong voting bloc, older voters have more impact in electing candidates that will represent their best interests. With this power, older voters ensure that politicians will consider them first.

College students need to form a strong voting bloc of their own!

If students register and vote consistently, elected officials will have no choice but to pay attention to issues that affect the college-age group.

Politicians simply do not ignore strong voting blocs. Just look at the power of the National Rifle Association or the pro-choice movement. These groups successfully lobby their elected officials and earn the power to get their issues taken seriously.

Students must do the same.

Register to vote, and do it now. If you don't register by May 9, you can't vote in the June primary.

It's time to have *our* voices heard.

THE STATE HORNET

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LETTERS

Presidential hopefuls have long road ahead

The New Hampshire primary is history, and professional analysts will make of it what they will. What I make of it is this:

For Paul Tsongas, prospects are fair at best, unless he can translate his New Hampshire victory into momentum in the South or Midwest, overcoming the bases of support for his rivals. I don't expect that to happen.

However, keeping in mind who succeeded Michael Dukakis as governor of Massachusetts, and noting that Tsongas is by no means a typical New England liberal Democrat of the Dukakis-Kennedy stripe, it's safe to say that times are changing in New England.

Bill Clinton could have used another week to recover from the tabloid scandals, but with his strong second he becomes the only Democratic candidate to prove viability outside his home region.

I think Clinton is still the likely nominee because of this, unless doctrinaire narrow-interest liberals reassert themselves.

Senator Kerry needs to do well in Dakota on Feb. 25 if he is to continue. If he doesn't come in strong even in the Midwest his campaign is doomed.

The main hope for Tom Harkin is national sentiment supporting a second New Deal in response to the recession. He would be wise not to hold his breath.

Don't even ask about Jerry Brown. Too bad for him Mars isn't a state.

The write-in campaign of Mario Cuomo was dismal failure. Cuomo wants to be president without having to run for president. On the strength of this he narrowly edges out our own Pete Wilson for "Biggest and Most Out-of-Control Ego in a Nationally Known Political Figure." But just barely. During the days just prior to the New Hampshire primary, polls showed Patrick Buchanan with as little as 28 percent support.

Given the tremendous negative publicity by the networks, it should have surprised no one that 10 to 15 points were "underground," that is, intended for Buchanan but declared for Bush.

This is how the media inadvertently skews their own polls.

Buchanan became the two-by-four with which conservatives hit Bush over the head, something they have been wanting to do since it turned out that when Bush said, "Read my lips," he was practicing ventriloquism. Now that the right has gotten the President's attention, the question is, will it do any good? If Clinton is the Democratic nominee, voters will perceive the choice as between two relative moderates unless Bush swerves to the right in substance as well as rhetoric.

This, I'm afraid, is unlikely. To prove he has gotten Buchanan's message, Bush must start jumping on the "carping liberal Democrats," but many of those carping liberals in Congress are Bush's old pals.

If Bush doesn't satisfy voters that he is sufficiently different from Clinton to warrant their support, those old pals in Congress will have the President for lunch. And then, so will Clinton.

But even if Bush does what it takes to win, he must be given a brand new Congress if there is to be substantial improvement for the nation.

—Kevin McGehee
Alumnus—Government

Line between good and evil is hazy in Hollywood movies

In recent years, there has been a re-emergence of movies in America dealing with World War II. This is not surprising, as it has always been a popular topic in Hollywood.

However, these are changing times, and the lines defining good and evil seem to be getting a little hazy.

I am speaking namely of two of the most recent additions to this new genre of war films. *Shining Through*, starring Michael Douglas and Melanie Griffith, and *Alan and Naomi*, with Michael Gross.

The movie *Alan and Naomi* seemed to me to be a fresh and sensitive approach to the psychological trauma a war causes long after the last shot has been fired. In short, it is a people film, fairly simple minded, and yet probably one of the most important movies ever made about the war, because of its unique humanistic approach.

Conversely, *Shining Through* is rather ironically named, since the only thing that shines through is pro-Nazi sympathies. This is cleverly disguised by an meaningless and frivolous, even silly plot.

The movies total lack of realism distracts the viewer from what the movie really is; a rather sad and obvious tool of propaganda, designed to soften the Nazi image. Douglas and Griffith should be ashamed to be in this movie, and its producers should realize they were wasting their time and money.

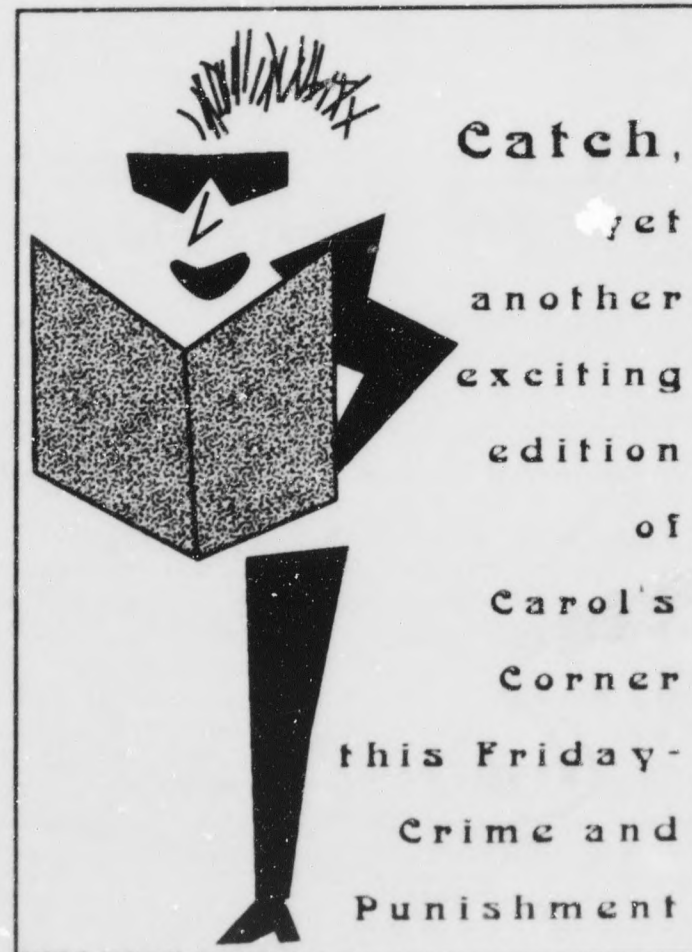
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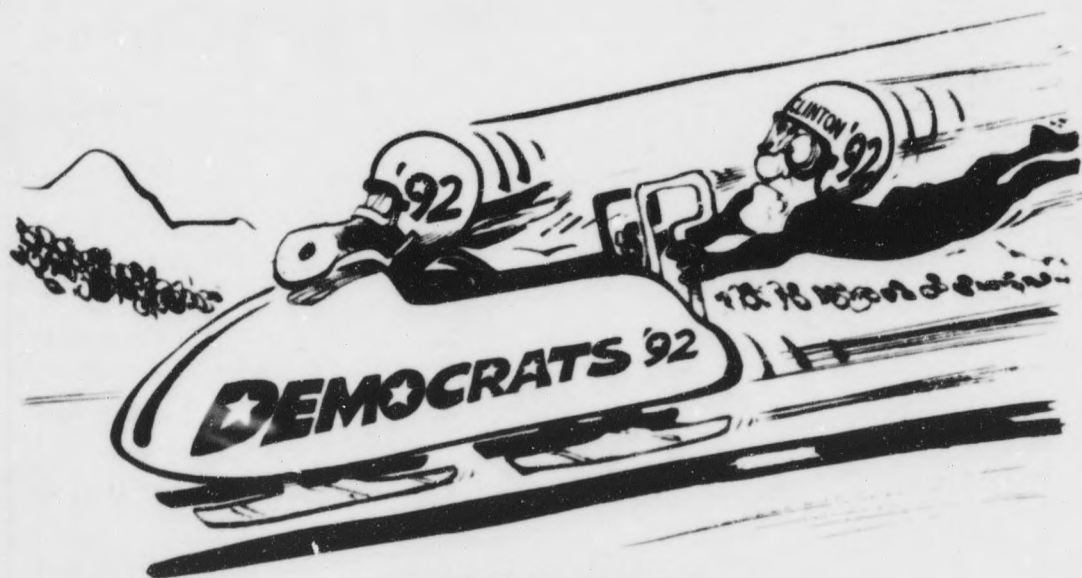
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LETTERS, from p. 10

This is America, and the last time I checked, we still hated Nazi's.

The scenes in the movie where propaganda is the most obvious include the scene where the Americans bomb a neighborhood in Berlin, killing only civilians, and the scene where the Gestapo spy sheds tears of remorse and sorrow as she shoots her half-Jewish cousin, making a remark about the religion I don't care to repeat.

In the bombing scene, the producers made sure there was no hint of an industrial area or other military target.

The message here was all too clear: The Americans were bombing the anti-Nazi Germans too.

Of course hundreds of thousands of people died from Allied bombs, but never were residential areas purposely targeted. For those who want see or have seen this film, bear in mind it is not an anti-war film, but quite the opposite.

Freedom of speech is a constitutional right in this country. *Shining Through* threatens that right by forcing us to ask ourselves if censorship should be allowed in the case of preserving our national integrity.

Alan and Naomi provides an accurate picture of the results of the Nazi regime, trying to redefine those lines that have been blurred by careless productions like *Shining Through*.

—Brent George

ANNOUNCEMENT

The filing period of the 1992 ASI Election for Directors will be Tuesday, March 3 through Tuesday, March 10.

Election packets will be available from the Dean of Students Office, Room 206, Student Services Building
Monday - Friday, 8:00 a.m. - 4:30 p.m.

The following Directors are to be elected April 7-8, 1992

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ARTS & FEATURES

Anton Barbeau at Café Montreal (slight return)

By JOSH LURIE-TERRELL
Editorial staff

I had looked forward to his last show since Anton Barbeau told me about it over two months ago, and when I got the loud pink card in the mail, I knew I would be in for a very special evening.

This was my first chance to see Anton with the JoyBoys, who apparently have been touring as parts of other bands for a large part of this year and are only recently back in Sacramento.

The evening was made even better by the inclusion of Scott Miller as the opening act. Miller, of the now-deceased Game Theory (buy their Lolita Nation album if you can find it. It's the tightest coolest rockinest things since Elvis Costello and the Attractions were actually any good), started out his set with a bit of Jerry Lee Lewis, his own interpretation of Elvis Costello's "Watching The Detectives," and They Might Be Giants' "Ana Ng," one of my own personal guilty pleasures. He segued into some Game Theory material, and that - plus the fact that my friend Mike was buying me rounds of Molsen because I told him I didn't have any money - made my evening.

Who needed Anton when the best part of Game Theory was there? (Just kidding, Anton.) And besides, they won't let me smoke in Café Montreal since this stupid new anti-smoking ordinance was passed, so I had to go out back and listen to Anton and the JoyBoys from the patio, but that's not the Café's fault.

I didn't miss anything. Anton and "his band" rocked so hard that I got stiff 15 feet away in the back yard! It was truly juicy. Not only was the trademark Ziggy Stardust (not a cheap plastic imitation) epileptic-fit cover done in full form, but I got to hear the single from his new album, *Losing You Makes Crucifixion Easy*, in all its electric splendor. There's really not a whole lot else I can

say about the show.

I've seen Anton before; he rocks; everyone should see him soon because, as witnessed by his video playing in the background, he'll be famous and thus more expensive to see before long. I realize I've said this twice in the past, and so far I've been wrong. All I can say is, keep waiting.

I had plenty of beer because Café Montreal has a really good selection even though the "draft was drafted" as Dusty-the-owner said.

Although I am a firm believer that alcohol - or any other noxious mind-altering substance - is not required to have a good time or more specifically enjoy music, it really helped.

Of course, I'd appreciate it sober, but his particular kind of quirky avant-garde was-roots-once-but-now-it-rocks rock'n'roll thing goes especially good with a six pack and a half-full box of smokes.

Anyway, go buy Anton's new album at The Beat! Scott Miller is now part of a band called The Loud Family, and although I haven't heard them, if he's in it (as well as some guy from Thin White Rope, as he told Mike) it must be good.

"Anton Barbeau is the strangest and most wonderful thing to be run into town on a rail since Injection Recollection."

—Critic Maxwell Vix

Keep a lookout for their name on a telephone pole near you. They played to a sellout crowd at Mansion Cellars over Winter break and may be back in the immediate area real soon.

Anton himself will be playing 9 p.m. this Saturday evening at Café Montreal (2326 K St). Their number is 446-9323.



Deirdre Damin/STATE HORNET

Jason Gutierrez, CSUS student, has recently finished his 13-piece "Orchestral Suite."

Jason Gutierrez is some amazing guy

By PAUL V. MOLLES
Editorial staff

Jason Gutierrez refers to himself as the "eternal senior" since he won't be wearing a cap and gown until spring of '93. Technically the pianist and composer is a senior, but according to the music department he's a junior because he has yet to perform his junior recital.

Although he hasn't performed his junior recital, he has been composing for others' recitals.

"The more music [composers] write the better we get." It also keeps him in practice. "I used to be able to practice seven or eight hours a day, but now I'm lucky if I get to practice for two hours."

One of his compositions, "The Conqueror Worm," will be performed February 28 as soprano Pamela Mitchell's senior recital. Gutierrez put the text, by Edgar Allan Poe, to music.

"It's a good learning experience. I get to hear my homework."

He wrote "The Conqueror Worm," over seven minutes long, in less than two weeks. Often, his

fellow students tease him because of how fast he writes.

"I would go home with no ideas, and then come back with a whole movement of symphony done."

Coming up sometime in March, another of his compositions will be performed as part of Bonnie Boles' vocal recital, "Alice." He's excited about this performance because the piece is written for both piano and synthesizer.

"Jazz is fun. It's a great hobby ... conducting is performing too, but I like to perform"

—Jason Gutierrez

"The piano is an instrument because it requires something of the performer to make it work. With synthesizers, the sounds are already pre-formed. You can't really change the sound by touch. Many musicians don't like electronic music because it puts them out of work. It's not the same as the color you get out of an acous-

tic instrument, but they're good tools to work with."

He intends to go to graduate school but isn't quite sure where.

"First, I'd like to secure a position at a university conducting instrumental music." He intends to concentrate in composition, specializing in electronic music.

"I like playing contemporary music, contemporary jazz especially." Last February, Gutierrez performed at Sacramento City College.

He performed eight jazz pieces, six of which were his own compositions.

"Jazz is fun. It's a great hobby ... conducting is performing too, but I like to perform"

He started out playing the trumpet in the third grade. He played in his junior high school band, but put the trumpet aside because "it's too linear." He switched to guitar for a while but finally settled on the piano during his junior year as his instrument of choice.

"I felt like I could stretch out."

see GUTIERREZ, p.16

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Jupiter Sheep are the most astro-psychedelic rock 'n' roll this side of the Solar system

By JOSH LURIE-TERRELL
Editorial staff

Jupiter Sheep is not a conventional band in any sense of the word. The band is so big, and its equipment takes up so much room, that only like five people can fit into the clubs where they perform.

Well, I'm exaggerating, but not unfairly; the close quarters were so stressful that someone got stabbed in the face with a broken drinking glass at their last show with the Pope Alopes at Melarkey's (which I conveniently missed due to an premonition of bad craziness). It's not just the physical which is different about Jupiter Sheep; sure, they have three vocalists — a screamer, a crooner, and a moaner — two hundred and fifteen guitar players, six pianos and seventeen synthesizers, and twelve trumpets.

But that's nothing. It's the lyrics — from what I can understand of them (but yes, wait, there IS a lyric sheet!) that do it. I think. Some of the best pieces on this album are the most lyrically complex. "Sunday It Rained" and "World War B" are my favorites, although I don't dislike a single song on the tape.

Jupiter Sheep don't really sound much like any other band so it's hard to compare them to anything you might have heard — they've got cool lead guitars that sound like the Plimsoles; they've got some funky R&B-esque piano stuff going on; they've got groovy space-hippie electronic



COURTESY PHOTO/Tim Duncan

Jupiter Sheep are (left to right): Steve Randall (with nice haircut), Missy Io, Sky Harbor, Natalie Europa, Byron Callisto, Tom Barnes, and Max Wyvern.

*"no i don't want to be a fundamentalist
no no no don't want to have a brave new order
no no no don't want to be a business major
no no no i want to be a space hippie oh yeah"*
—Jupiter Sheep, "Space Hippie"

mumbo-jumbo; the lead singer smokes too much, just like me. So I like 'em. And we feel the same way, as Space Hippie testifies:

*"no i don't want to be a
fundamentalist
no no no don't want to have a
brave new order
no no no don't want to be a
business major
no no no i want to be a space*

hippie oh yeah."

I agree. I wouldn't want to have a head full of jello, either. I'm not sure where you can pick up this album, but if you watch Bored This Weekend every Friday in the State Hornet's A&F section with a keen eye, I'm sure you can find out.

Jupiter Sheep are in the process of filming videos for their two

hit singles: "Beat Park" and "Radio Sol." They've been in and out of 24-hour sessions at a local recording and video production studio, and will be shooting at the Playwright's theater here at CSUS this coming weekend.

Postproduction on the two videos may not be done until the end of March, but when it's done, you'll be able to pick them up at Tower Records and perhaps see them on various local public access cable channels — that is, until the BIG LUCKY BREAK!

Check out the Jupiter Sheep video-shoot photo essay in next week's paper. Their Hornet Media Blitz is not over yet (but I bet you hoped it was).

Check out the action-packed Smell My Beard

HEY

if you don't recycle, the world will become an overheated slime pit and we will all die. So please, do your part and recycle at least this newspaper if nothing else.

Thanks for your time.

Don't rate me, I'm close to the Edge 'm tryin' not to lose my head

By KATY PASINI
Staff writer

Just like a lot of the bands it plays, CSUS' radio station has much to offer, but few people in its audience.

Now in its second semester of broadcasting, KEDG 530 AM receives recognition from major record labels, owns a large collection of alternative music and is staffed by about 60 directors, DJs and news writers. But even with all of these essential elements of a successful college station present, there is one that KEDG lacks - transmission power.

While commercial stations and even many college stations have thousands of watts of power, KEDG has only 30 watts.

According to Program Director Shari Haskell, this limitation is due to a lack of available frequencies, as well as budget constraints.

"Basically, that was what we were given. They said, 'We can give you this,' and we said, 'Sure, it's something, we'll take it,'" Haskell explained.

But while KEDG is starting small, the staff is determined to

reach a larger audience. Although transmission is now restricted to the dorms and the Dining Commons, Haskell and other station directors would like to provide service to the whole campus. Eventually, they would like to get an educational frequency, similar to KDVS at UC Davis, which

"There's a lack of a certain type of culture in Sacramento," said Hilden. "It's more of a San Francisco/Bay Area kind of thing we're trying to infiltrate. This area is very homogeneous."

-Lou Hilden

would reach a 10-mile radius.

"If there ever happens to be a full FM frequency that opens up, we would like to apply for it, so we do plan to expand," said Haskell. "If there's an interest in the community, we'd like those people to speak up and say 'we want to hear this.' That would definitely help," she added.

Despite the limitations, KEDG

staff members are serious about their work and run the station as if it were reaching a large audience. Except for one faculty supervisor, Professor Linda Rhodes, the station is completely student run and independent from the communication studies department.

With an all-volunteer staff and new music coming free from record companies like Charisma, Sire and Warner Bros., KEDG is a low-cost operation, but receives grant funding from ASI for most of its expenses. According to Haskell, record labels only send their newest music that they want to promote, so any other music must be bought from The Beat! and other music stores. The station also plays a lot of new music from local bands.

"We get a lot of people saying that they're either with a band or the manager of a band contacting our music director to see if we can play their tapes," said Haskell.

Some of those local bands include the Pope Alopes, Funky Blue Velvet and Phallucy, in addition to nationally-known groups like the Pixies, Nirvana and

see KEDG, p.

Coming soon in Arts & Features:

Anton Barbeau concert review

Jim McCormick profile

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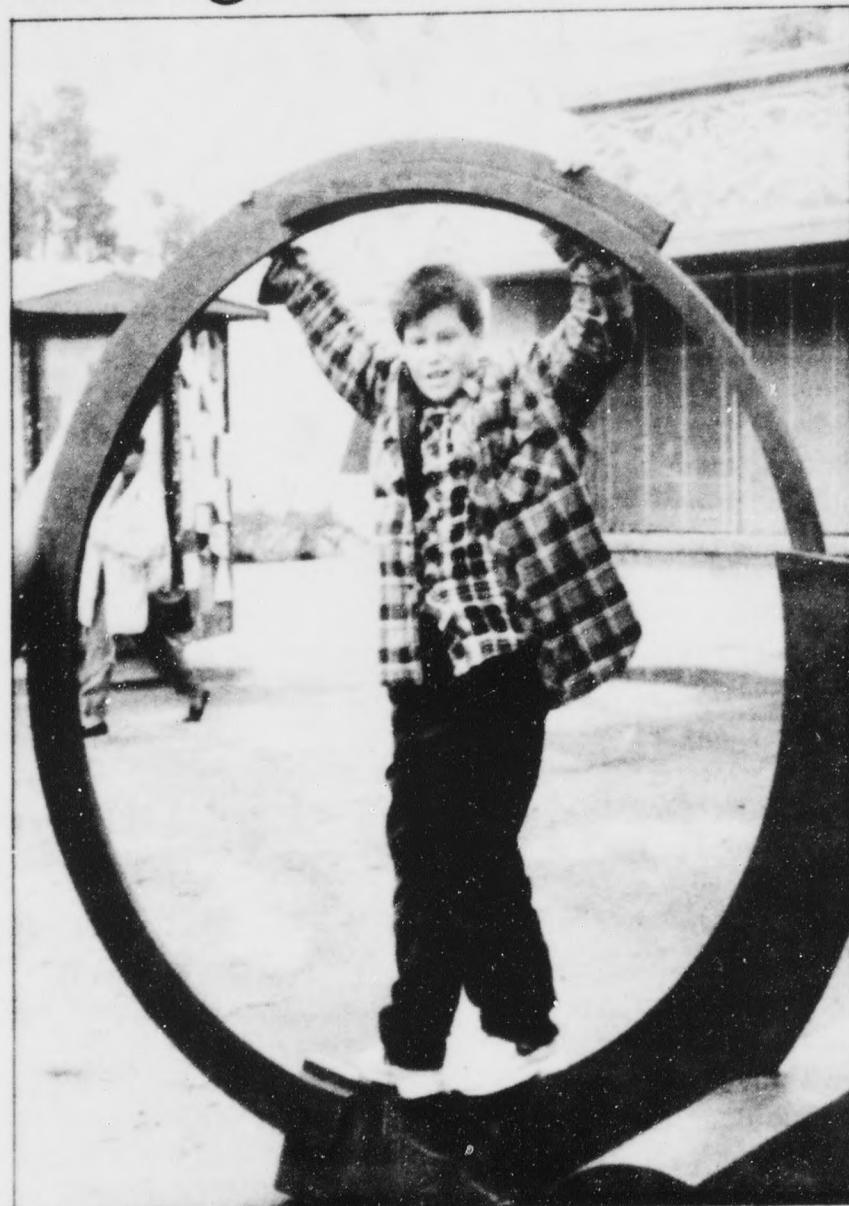
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Getting into art



Steve McKay/STATE HORNET

Shane Rigule, 10, passes time while waiting for his mother, Jolene, to get out of class by using the sculpture in front of the student service center as a jungle gym.

GUTIERREZ, from p. 13

You've got the harmony, the melody and the bass. There's a rhythmic aspect to the (piano); it's all there.

Gutierrez has considered the

possibility of composing film scores, performing contemporary music, and even composing a few television commercial scores. The "eternal senior" has time. "Right now it's all up in the air. I have to give it a lot of thought."

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KEDG, from p. 15

Bongwater. During regular programs, DJs play at least 30 percent of their music from the "new music bin," which enables the directors to come up with a playlist each week.

That playlist is then submitted to the College Music Journal, a leading college-radio publication. Since reporting to CMJ, the station has gained some recognition from major labels.

"Before we reported to CMJ, record companies wouldn't give us the time of day. They'd ask, 'Are you reporting to CMJ, well you're not, well call us when you are,'" said Haskell.

Now that KEDG is an "official" college-radio station, it receives boxes of new music from record promoters, which is played during the regular alternative programs, and also in the rap and hard rock specialty shows.

The musical tastes of DJs Greg Woelffer and Lou Hilden go beyond what the record companies send, so they play their own CDs on their Thursday night specialty show - Sub-Bourbon Detox: Industrial Strength. Bands on their playlist include: Delerium, Alien Sex Fiend, Front Line Assembly, Meat Beat Manifesto and the Revolting Cocks. Woelffer and Hilden, who say their industrial show is "the only truly alternative" one, also give air time to local bands, such as Malign, described by Woelffer as a gothic-oriented band.

"In my opinion, Malign is the best band in Sacramento - the most diverse band - and the Sacramento scene can't support it," said Woelffer.

As computer science majors, Woelffer and Hilden are two of only a few non-communication studies majors at the station. They volunteered only because they enjoy it and want to expose other people to a new kind of music.

"There's a lack of a certain type of culture in Sacramento," said Hilden. "It's more of a San Francisco/Bay Area kind of thing we're trying to infiltrate. This area is very homogeneous."

Filling in culture gaps has always been the role of college radio. Since they are non-commercial operations, college stations

do not have to worry about sticking to a safe format with a standard playlist to please advertisers, which allows them to play whatever music they want. Playing new music that is considered too risky for commercial stations is a way for listeners to hear bands that they may not otherwise hear, and also a way for those bands to get exposure in a competitive music industry.

That was part of the reason why students Jim Bolt, Chris Proso and several of their friends from the Associated Broadcasting Club created KEDG.

Haskell said they try to play

not.

To make matters worse, the college station is also having transmission problems, making it difficult for people in the dorms to receive the signal.

While broadcasting from the studio on the second floor of the library, Woelffer and Hilden were wondering if anyone out there was listening. Although they play industrial music, Hilden said they are willing to play anything. Still, they wait for the phone to ring. Besides music requests from dorm residents, they also would like more people to join the broadcasting club.

KEDG Top 13

- | | |
|-------------------------|------------------------|
| 1. Nirvana | Nevermind |
| 2. Swervedriver | Raise |
| 3. Pearl Jam | Ten |
| 4. Fungo Mungo | Humongous |
| 5. 20 Mondays | The Twist is Stupid |
| 6. Smitherens | Blow Up |
| 7. Soundgarden | Badfinger |
| 8. Pope Alopes | Cavalcade |
| 9. Poster Children | Flowerpower |
| 10. Freaky F. Weirldoz | Weird World |
| 11. U2 | Achtung Baby |
| 12. Ministry | Jesus Built my Hot Rod |
| 13. My Bloody Valentine | Loveless |

This list represents the top 13 albums (based on airtime) currently played on KEDG, and is not to be construed as anybody's favorites or anything like that.

cuts from albums that are not played on Sacramento radio already. While the music played on local radio stations is good enough for some people, Woelffer and Hilden are not impressed.

"KWOD does fairly well, but after awhile they get very boring to me, and that's why we do this show," said Woelffer. "They're not risky at all. I've heard some of the things they do on there, and occasionally I'll hear a song I like. Basically it's very old stuff that they say is actually new, which is totally absurd to anybody who really knows music."

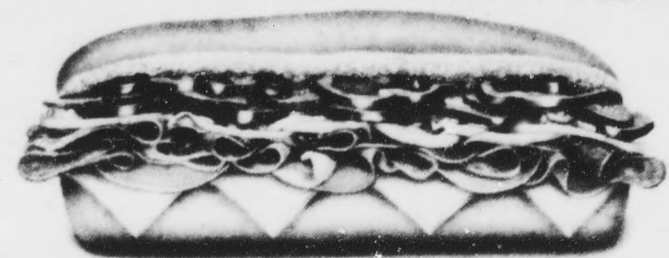
But the fact is, KWOD has plenty of power and KEDG does

"Anybody who wants to join can come to one of the meetings; just call 278-3343 or 5882 and find out when the next meeting is. There's room for anybody," said Woelffer.

So despite a lack of power, transmission problems and a small audience, KEDG is still growing, making plans and playing good music. Even though the station lacks technology, the staff members make up for it in determination.

With a decent frequency and a bigger budget, there is no telling what they will bring to the Sacramento airwaves in the future. Stay tuned.

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Heading South with the rest of the flock for Spring Break?

(CPS)— Holy beach assault, Batman!

It's that time of year again—when residents of beach towns across the United States and Mexico lock up their children, hide their valuables and brace themselves for an onslaught of less-than-well-behaved college students.

Chief Edward Sanders of the South Padre Island (Texas) Police Department laughed when he was asked what his officers were planning to do during Spring Break 1992 to control unruly, drunken students.

"We're going to Cancun, Mexico," he said.

So are thousands of others. Travel agents and tourism departments say the recession hasn't diminished the size of the hordes that will descend primarily on Florida, Mexico and south Padre Island, off the southern tip of Texas, this March and early April.

"Traveling hasn't been curtailed," said Stuart Himmelfarb, vice president of Roper College

Track, which studies the spending habits of college students. Himmelfarb said that 40 percent of all college students said they traveled somewhere during Spring Break 1991, and 50 percent said they traveled last summer.

"We've seen a slight decline in air travel. There's a little less money to go around...but students are just finding more inexpensive ways to travel," Himmelfarb said.

"The recession hasn't had a negative impact on us," said Teresa Ogle, the marketing and sales coordinator for College Tours, which arranges Spring Break packages to Mazatlan and Cancun, Mexico. "This year we have a lot more students. There weren't as many last year because of the war."

Other travel agents agree and say that many students are opting for road trips, rather than packages that include airfare.

"We're sold out on a lot of stuff," said Sharla Shipman of Sunchase Tours, which has heavily advertised its packages in college

newspapers across the country. "South Padre Island is still the most popular, but Panama Beach (Fla.) is really gaining popularity."

Other popular destinations this year includes Hilton Head Island off the coast of South Carolina, Steamboat Springs, Colorado, for skiing enthusiasts, and various Caribbean Island cruises. The Florida Keys remain popular with Florida students, while California beaches attract students in the Northwest.

"Use a little common sense. We promote Party Smart. Be sensible and don't get plumb out of control."

—Chief Edward Sanders

Most still consider Daytona Beach the hottest spot for Spring Break.

"Daytona is doing very well," said Raphael Marcucci, a spokesman for the Florida Department of Tourism. "And Panama City (in the Florida panhandle) has gone out of its way to attract students. The water (in the Gulf of Mexico) is still too cold to jump in, but that's not what they're here for anyway."

Marcucci said that most of Florida's coastal cities welcome the students because of the tremendous boost of the local economy, especially since Florida tourism as a whole fell for the first time in 12 years in 1991.

Many hotels, bars, clubs and parks are offering discounts to students. For example, Walt Disney World in Orlando is offering park tickets to students with an I.D. for \$22 for one day (regularly \$33) or \$40 for two days.

"The recession has really hurt tourism overall," Marcucci said.

The state expects 39.5 million tourists in 1992, significantly less than the 40.9 million who visited in 1990, but more than the projected 39.4 million for 1991.

Although separate counts aren't kept on the number of students that descend on the state for Spring Break, Marcucci said the number is significant.

The only city discouraging visits from the Spring Break crowd is Fort Lauderdale. There strict open container and other drinking laws went into effect after wild beer riots and the deaths of some students a few years ago.

Through the 1980s, increased reports of crime and deaths due to drinking and accidents during the break has prompted all of the Spring Break hot spots to take special precautions.

On South Padre Island, the local police department encourages hotels, businesses and bars to hire additional private security. Sanders said that the Texas state alcohol agents target the area to keep an eye on underage drinkers and the state highway patrol officers concentrate their efforts on the roads to and from the island to nab drunken drivers.

"We've also met with the other police agencies from all the cities in our county for assistance if it's needed," Sanders said.

He cautioned college students to use common sense and the "buddy system" to protect themselves.

"Spring Break doesn't just bring the wholesome college students who want to have a good time," Sanders said. "Other people, thugs, are going to come over with the idea of stealing and robbing."

"What we recommend is that you buddy up with a friend, someone you can look out for, someone who will look out for you and your belongings."

Sanders added, "Use a little

common sense. We promote Party Smart. Be sensible and don't get plumb out of control."

Party Smart is a national alcohol awareness program that doesn't tell students "Don't drink," but "Drink responsibly."

Karen Oliver, who works with Party Smart and is now in Daytona to promote the program during the break, said, "We are trying to help promote community-wide awareness. We stress personal responsibility."

Another organization — BACCHUS, which stands for Boost Alcohol Consciousness Concerning the Health of University Students — is also promoting responsible drinking behaviors. BACCHUS stresses the dangers of drinking and driving and is asking students to sign "Safe Spring Break Pledges" which state that students won't drink and drive and drive, won't let friends drink and drive, will wear seatbelts and won't get into a car with a drunken driver.

Everyone who signs a pledge is eligible to win a car from the Chrysler Corporation, which sponsors the effort.

In a different effort to protect students, university student legal services departments and area Better Business Bureau offices are cautioning students to watch for scams.

"I've been here a long time, and I've watched these things go on every Spring Break," said Thomas Betz, an attorney for Student Legal Services at the University of Illinois, in an article in the Daily Illini.

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SPORTS

A good 'Day' not enough for softball team

By JEFF MURPHY
Staff writer

The first sunny day in over a week could only inspire the softball team enough to split a doubleheader last Saturday with San Jose State.

The Hornets relied on the arm of pitcher Amy Day to take the first game 2-1, but her relief effort in the second game came up short as the team fell 3-1.

The Hornets (2-3) struggled at the plate all afternoon, collecting only eight hits for the two games.

"It was tough to let them get away, somehow or another the game slipped away. It killed us not hitting this pitcher, this is the type of pitching we really needed to hit," Interim head coach Debbie Nelson said on the second game loss.

Nelson was referring to San Jose State pitcher Lisa Wehren, who allowed only four hits, one run and had three strikeouts over seven innings of work.

The second game saw the Hornets leading 1-0 heading into the top half of the sixth inning, but that's where starting pitcher Shannon Ellis got into trouble. She allowed two runners to get on and was then replaced by Day.

What happened next could have very well been the play of the game. After runners were moved along by a sacrifice, Spartan catcher Kim Johnson hit a ball that went off of first baseman Michelle Driscoll and into the Hornet dugout. The errant ball allowed two runs to score and the lead to disappear.

The Hornets started their half of the inning off with a Kim Meyer single up the middle followed by a Driscoll walk. But the inning didn't produce any runs as they left two on base to end the inning.

The solo Hornet run came in the fourth inning and Nelson thought that it would be enough, "Kelly Wilkins came up with a pinch hit to give us the run that I thought we needed to win."

Day didn't fare well in the second game, who was shinning as bright as the sun in the first game. She threw for seven innings and allowed only two hits, one walk and had six strikeouts.

Her teammates gave Day the runs she needed in the fifth inning, when Angela Jeter scored on an errant pick-off attempt from first and a single by Driscoll to score Terrie Cissna.



Steve McCay/STATE HORNET

Junior third baseman Gia Smith puts all of her energy into this swing in Saturday's game against the San Jose State Spartans.

Women hoopsters split weekend games

By JEFF MURPHY
Staff writer

The women's basketball team finished out their home season with a split record this weekend. The team came away with an impressive victory Saturday night defeating Cal State Northridge 80-49, but weren't so fortunate Sunday afternoon as they couldn't hold a big lead against Portland State, losing 73-71.

The loss came at the hands of a Vikings team that has won their last 20 games and are ranked third in the nation in Division II.

The Hornets, who also lost to the Vikings in Portland on February 8, took a 16 point lead into the locker room at halftime but saw it slowly disappear during the second half.

Head coach Sue Huffman, "We lacked intensity in the second half, we didn't play tough defense like the first half. We missed too many shots under the bucket."

Tesia Green lead the team in the first half with 12 points including two three-pointers. The Hornets defense held Portland scoreless for over five minutes early in the first half and forced the Viking's into taking low-percentage outside shots. For

the half, the Vikings were held to 45 percent from the floor to the Hornets 53 percent.

After a competitive first half the Hornets didn't seem to have enough steam left to pull out the win.

"Our girls haven't learned to put two good halves together," said Huffman.

"If we could have combined today's first half with last night's second half, it would have been nice."

Sac State's record now stands at 11-15. They team closes out its season next weekend at the Alaska-Anchorage Tournament.



Jennifer Porter/STATE HORNET

Charlo Davis came down with a rebound over a Utah player in Saturday's game.

Hornets lose upset bid late in game

Men's basketball limps out of first Div. I season with loss

By KEITH HAWKINS
Staff writer

Sac State's basketball team, the new kids on the Division I block, are sure to look back on its past season as a learning experience.

As for learning, Sac State lost 79-73 to the Southern Utah Thunderbirds, to wind up its season 4-24.

The game marked the end of basketball careers for three Hornet: Malcolm Merriman, Rob Donohue and Ray Vasquez.

The loss broke the previous school record for futility set in 1984-85, when the Hornets went 7-23. They even fell short of ESPN commentator Dick Vitale's modest 7-21 prediction.

"The record indicates many hard times, and there were, but (playing basketball) was something I always wanted to do," said Rob Donohue, the 26-year-old walk-on, who led the Hornets with 17 points.

The Thunderbirds, best known for their former head coach's conviction for shoplifting a tie earlier this season, stole this game from the Hornets.

Forward Dana Achtsehn helped lead the Thunderbirds with a game-high 30 points.

However, this was a game that the Hornets could have won. The team attempted 34 more shots than the Thunderbirds, won the battle of the boards, 53-42, including 30 offensive boards, and forced 25 turnovers.

Yet the Hornets came up short again.

"It's the story of our season: losing close games, losing period," said point guard Pat Wallace, who's set to be the only senior on next year's team.

Head coach Joey Anders said he didn't

want to justify the reasons for the team's worst record in school history.

He also said that he realized from the beginning of the season it was going to be tough on himself and for his players.

"We wanted to go out and play against the best in college basketball is what we wanted to do," Anders said.

"We wanted to know what we needed to do in order to make the steps necessary to become one of the upper echelon teams."

"We wanted to go out and play against the best in college basketball is what we wanted to do."

—Head coach Joey Anders

Anders added that he's excited about the coming season.

"The growth from this season will be seen in the future," Anders said.

Merriman made the season-ender a little more bearable for the team, with 12 points and 15 rebounds. The rebound total matched his career-high. Vasquez, in a tough finale, scored just five points before fouling out.

NOTES—As for next year's schedule, the road-ridden Hornets will take to the road to face Pacific-10 powerhouses Stanford University and the University of California, Berkeley.

With the possibility of Sacramento State becoming affiliated with the Big Sky Conference, the basketball team will get a better chance to improve its record with more home games and less travel time for road games.

Hornet baseball suffers lost weekend to Long Beach State

By MATT AUG
Editorial Staff

Call it "the lost bleak-end" for Sac State's baseball team.

Only this wasn't some kind of bad movie parody, it was Long Beach State's 12-1, 4-1 and 17-4 dismantling of the Hornets in a three-game set played on Saturday and Sunday.

Because rain had sloshed Hornet Field for the previous ten days, the team received a major layoff from action, and it showed. Manager John Smith was understandably despondent following Sunday's games but said the team will march ahead.

"Not for a second am I giving up on this team or this season," Smith said.

However, the weekend series was indeed a lost cause.

Looking past starters Gary Wilson and Roland DeLaMaza, the team had problems finding pitchers to stop the bleeding when they fell behind. In Saturday's single-game contest, Wilson left a bases-loaded, 3-1 deficit for Erick Burns. However, the junior southpaw couldn't apply the Band Aid, giving up three runs en route to the 12-1 loss. Although Smith was disappointed with the games, he said his team needed to play no matter what the outcome was.

"We could have called (Long Beach

State) and cancelled the games, but that never entered our minds," said Smith.

Smith may have had second thoughts after his team showed more rust than a lawn chair left out in the rain. He admitted that the pitching problems need to be addressed.

"We need to find a third starter to give us six or seven strong innings, and we need some closers and stoppers, too," Smith said.

In the opener of Sunday's double-header, DeLaMaza pitched six strong innings, allowing just two hits. However, he gave up four walks and the 49ers took full advantage to win 4-1.

The frustration of the first game carried over into the nightcap, as Long Beach took fresh lumber out of the racks and worked over pitchers Eric Wagner, Pat Zalasky and Scott Corliss for their 17-run, 17-hit attack. Mike Kane and Ken McKechnie also mopped up from the rainfall of runs.

Hornet second baseman Matt Martinez said the team matched up with the 49ers talent-wise, but said Sac State was out of sync.

"They're a good team, but we're not clicking right now," Martinez said. The Hornets travel to St. Mary's today and then to No. 7 Hawaii this weekend.

Hornet swimmers gain more confidence at conference meet

By ROB BURNS

Editorial staff

In a year that has seen many of Sacramento State's sports teams enter the new world of Division I competition in a inconsistent fashion, the swimming and diving teams received a vote of confidence as they competed in the Pacific Collegiate Swimming Conference Championships in Long Beach last weekend.

Despite the disappointing team finish for both the men and the women—a tenth place finish for the women and seventh for the men—swimming coach Debbie Meyer saw more than what the final standings suggested.

"The team did a fabulous job this weekend, and many of them came away with career and season best times," said Meyer.

On the women's side, team captain Stacey Ding finished out the last meet of her career with some very impressive times.

For Ding, she ended her collegiate career as the only Hornet woman swimmer to place in the meet. She finished third in the consolation final of

the 200-yard breaststroke, 10th overall in the event and was the first alternate, 17th overall, in the 400 Individual Medley.

As for the men, Heath Charamuga provided the spark for the team with two appearances in consolation finals, finishing 14th in the 100 backstroke and 15th in the 200 back.

Also placing in the meet for the men's team were Stan Johnson in the 1650 free (15th) and in the 500 free (16th) and Glen Abersold in the 1650 free (14th).

"I am very proud of all of the swimmers this year, and I hope they realize that this isn't the end of one season but the start of next year's," said Meyer.

As for the Hornet divers, they came into the meet with a small team but provided the majority of Sac State's men's team points with Dean Sykes finishing sixth in the three-meter and seventh in the one-meter diving events and Chris Kennedy seventh in three-meter and eighth in the one-meter.

For the women's team, Jessica Everett was the lone diver but did not place in this very difficult diving meet.

Women's tennis can't Duck defeat

By BRETT YOUNG

Staff writer

The good news was that the women's tennis team finally got a match in. The bad news, however, was that they had to play Oregon.

The Ducks, ranked No. 6 in the Northwest Region in 1991, had their way with the Hornets Saturday, coasting to a 7-2 win.

After being swept in the singles, the Hornets battled back to prevail in two of the three doubles matches.

"They tried hard," coach Daryl Lee said. "Even though the match was over, they still came back in the doubles and played well."

Hornets Mealanie and Lelisa Wolters earned a straight set victory over Krissy Barger and Shelley Brandt, 6-4, 7-6. Also in doubles, Ronda Mancasola and Kristi

Miller battled from a set down to overtake Katie Glynn and Tracey Miller, 1-6, 7-6, 6-3.

"They hung in there," Lee said of Mancasola and Miller. "They came back and played really well at the end."

In the other doubles match, Michelle Van Dyke and Kelley Borcich fell to Kara Yoshita and Sherry Fairgrieve, 6-4, 6-3.

In singles play, Van Dyke lost to Yoshita, 6-0, 6-2. Melanie Wolters was defeated by Fairgrieve, 6-2, 6-3. Borcich battled for three sets before falling to Barger, 4-6, 6-2, 6-4. Mancasola lost to Glynn, 6-2, 6-0. Lelisa Wolters was beaten by Heather Updike, 6-3, 6-4, and Kristi Miller lost 6-2, 6-2 to Jessica Roy.

After the loss to Oregon, Sac State falls to 1-2 on the year. With the return of the sun, the Hornets look to get back on track when they visit UOP today.

Steve Roberson is
on vacation this week.
Watch next week for
"A View From the Couch"
same time, same place.

Gymnastics team soars ahead

By ERIC PINKELA

Staff writer

After going 0 for 20 in meets last season, Sac State women's gymnastics team looked to returning talent to guide them this season. The team has improved to 4-5 after a multi-team meet at Santa Barbara last weekend. Coach Kim Hughes is very pleased with what she's seeing.

"It's really helped having some experience on the team," said Hughes, "The returners are helping guide the younger performers."

At Santa Barbara, the Hornets were led by a personal-best performance by junior Diane Jonasson. They finished third in a field of six teams.

Jonasson had an all-around score (vault, uneven bars, balance beam and floor exercise combined) of 36.45 out of a possible 40, including a team best 9.25 on the uneven bars. This was good enough to finish sixth best among all competitors.

Sac State finished third to the University of Santa Barbara and U.C. Davis.

The Hornets also got impressive all-around scores from three of their youngest members. Freshman Megan Martin turned in a team best 9.35 on her floor exercise to help her to a 34.65 all-around

score. Sophomores Katrina Kammerud and Melissa Mathes also fared well, with scores of 33.10 and 33.40, respectively.

Although freshman Shai Eaton was bothered by an ankle injury at this meet, she's been a guiding force in the Hornets success. Eaton has already shattered the school record on the balance beam with an amazing 9.7 score.

"Shai has been a great help to the team," said Hughes.

Santa Barbara was led by Lauren Yee, who finished first in the all-around competition with a score of 37.60. Also from Santa Barbara, Eve Lopez and Sarah Lucas finished with respective all-around scores of 36.95 and 36.55, good for third and fifth place finishes.

The Aggies captured second behind the outstanding performances of Yuri Hinsan (37.00) and Cheryl Sidel (36.70).

Hughes is very impressed with his gymnastics program.

"We're competing well right now, and it will only be a matter of time before we get the prestige, and the money, to recruit a top notch program."

The Hornets will be at the Stanford Invitational on February 28 and will host an invitational on March 7 against Southern Utah and Alaska-Anchorage.

CSUS Student ATHLETE of the WEEK



NICOLE HARTY
and VICKI LUGERT,
CSUS Volleyball
Team Representatives

The CSUS volleyball team posted the highest cumulative grade point average of all 17 sports at CSUS after tabulation of the fall semester grades last week. Seven of the 12 players on Coach Debby Colberg's squad were named to the CSUS Dean's List for the semester. The team complied a cumulative 3.06 grade point average through fall semester.

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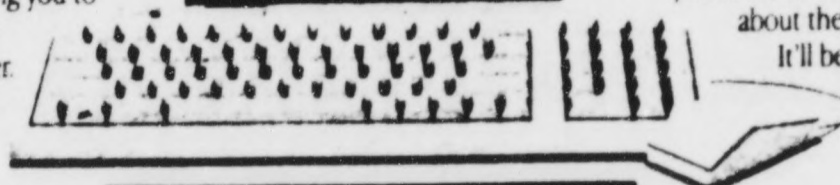
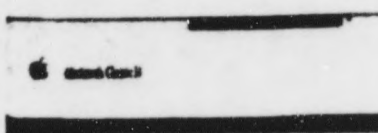
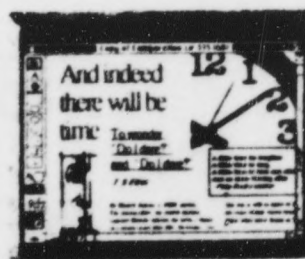
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